

## ABOUT SEMINAR:

Indian culture is dynamic and it has evolved since 5000 BC. It has a co-opting and accommodative tendency in itself. **MAHOPANISHAD** has termed the whole universe a family (**VASUDHAIV KATUMBAKAM**) in the times when the entire world was involved in the acquisition and conquering of land. In the time of globalization and commercialization, it is the need of the hour that we should make dialogue continuously about Bhartiya culture. We can cement our base by preserving and protecting cultural heritage.

### Sub-theme:

- > Globalization & Concept of Swadeshi
- > Non violence & Vishwaguru Bharat
- > Gandhian Philosophy of Sarvodaya & Atmanirbhar Bharat
- > Co existence with Nature & Gandhian values
- > Indian Culture & Heritage.
- > Yoga: A Civilizational Legacy.
- > Diversity & Unity.
- > Cultural Heritage and Indian Diaspora.
- > Cultural Heritage and Greater India (Vrihattar Bharat).
- > Culture, Habitat and Socialization.
- > Generational Diversity.
- > Ethnicity, Race & Identity.
- > Sexual/Gender Parity & Culture.
- > LGBTQ Culture: Moving towards equality.
- > Physical disability & Cultural diversity.
- > Multiculturalism
- > Globalization & Culture.
- > Diversity, Equity & Inclusion.
- > Cultural Stereotypes & Cultural Generalizations.
- > Cultural Humility & Micro Aggression.
- > Cultural & Unconscious Bias.
- > Diversity & Microeconomics.
- > Diversity & Science
- > Uttar Pradesh as a Heritage Tourist Spot.
- > Diversity in Governance.
- > Vocal for Local' and Handicraft of Uttar Pradesh.
- > Legacy of Awadh.
- > Philosophy of "VasudhayavKatumbakam" and legacy of Uttar Pradesh.

### Call For Papers :

Full research paper along with abstract on the above mentioned thrust areas should be typed using MS-Word, Times New Roman 12pt/ Kruti Dev-010 14 pt. sent through email on faaseminar2022@gmail.com. The abstract should include title of the paper, author's name, Designation, Institution name, email address & mobile number. Participants are requested to bring a hard copy at the time of seminar (max. 3000 to 5000 words). Original research paper are invited and the author will be sole responsible for the content. Selected paper of only registered participant will be published in an edited book with ISBN.

### Deadlines :

- Abstract Submission : 25 November 2022
- Full Length Paper Submission : 27 November 2022

## Key Persons

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- Treasurer - Dr. Sana Parveen Ansari 8604209383 -
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# F.A.A. GOVT. P.G. COLLEGE

## MAHMUDABAD SITAPUR

IN COLLABORATION WITH

**GSDS**  
(MINISTRY OF CULTURE, GOVERNMENT OF INDIA)

*National Seminar on  
Bhartiya Culture & Diversity :  
History & Contemporary Society*

29<sup>th</sup> Nov 2022



**Chief Patron : Prof. (Dr.) Amit Bhardwaj**  
(Director Higher Education U.P.)

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**National Seminar  
on  
Bhartiya Culture & Diversity : History & Contemporary society**

29, Nov 2022

**F.A.A. GOVT. P.G. COLLEGE MAHMUDABAD SITAPUR**

To,

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From :

**Dr. Seema Singh**

Principal F.A.A. Govt P.G. College  
Mahmudabad Sitapur, 261203

Sign. of Applicant .....

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**National Seminar**

**Bhartiya Culture & Diversity :  
History & Contemporary society**

Name : .....

Designation : .....

Address : .....

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Gender (M/F/O) : .....

Title of Paper : .....

**College : F.A.A. Govt. P.G. College Mahmudabad Sitapur**, is one of the oldest colleges of up govt. which was established in 1976. The college was named after Sri Fakhruddin Ali Ahmad the 5th president of India. The college aims to provide quality education in rural areas. Presently, there are three faculties: arts, commerce and science, with sixteen departments offering under graduate courses, where as eight departments are offering post graduate courses. 30 educators are imparting their services of teaching, learning and research to over 3500 students. There is a library having a collection of 28000 books and journals. Besides, several departments have their own departmental libraries. There are E- Learning park, IQAC, NCC, NSS, Rovers and Rangers cell, Rajarshi Tondon Open Uni. Center, Women cell, Environment cell, Research & Development Cell, Career Guidance & Placement Center etc. College has signed a MOU with GSDS New Delhi offering a certificate course on non violence communication.

**Mahmudabad:** Mahmudabad is a town in Awadh which has a vivid document of ancient city and medieval nawabi culture. V.S. Naipaul and William Dalrymple have chronicled Mahmudabad as a living history. The Mahmudabad estate was founded in 1677 by Raja Muhammad Ameer Khan. The fort in Mahmudabad is one of the few living historical homes In India. The Fort has a grand collection of rare books, manuscripts and paintings. It has been listed by world Monuments fund as a place of global significance. In terms of culture, art, karigari, architecture, Mahmudabad is like satellite city of Lucknow. Holy Maa Snaktha Devi Mandir is a famous pilgrimage for annual Chaitra mela and Shia's mouselum of karbala is very magnificent. Mahumadabad is an outdoor shooting hub for bollywood and regional cinemas a number of films like Umrao Jaan-2 Dedh Ishquia, Bhulbhulaiya -2 & Jaanisaar were Shot in famous Mahmudabad qila.

**GSDS :** Gandhi Smriti Evam Darshan Samiti was formed in Sep. 1984 by the merger of Gandi Darshan & Gandhi Smriti and is functioning under the Ministry of Culture, Govt. of India. The Prime Minister of India is it's chair person. The basic aim and objective of GSDS is to promote the life, mission and thought of Mahatma Gandhi through various socio - educational and cultural programmes

**Objective:**

- To explore the dynamics of Indian culture from an indigenous perspective, which has been tolerant throughout and supported the co-existence of many sub-cultures.
- To comprehend the issues and challenges to the essence of *Bhartiya* culture in the context of globalization and the enhanced role of the market.
- To understand the activities of new social groups and their demand having impact on the ongoing cultural debate in India.

**Registration Fee**

Delegates / Faculty	Rs. 600
Research Scholars	Rs. 500
P.G. Students	Rs. 200